



CLIFTON BENEVENTO

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Wu Tsang



Clifton Benevento, New York is hosting until October 31 the second solo exhibition at the gallery of Los Angeles-based filmmaker, visual and performance artist Wu Tsang. Featuring an ongoing collaboration with poet and critical theorist Fred Moten, the show includes two videos and a pair of sculptures each occupying a corner of the gallery space. *Miss Communication and Mr:Re* (2014) stages a series of deliberate missed encounters. Presented first as a performance, and now as a two-channel video, the project developed from a series of voicemail messages Moten and Tsang left for each other everyday over a two-week period, from different time zones. *Girl Talk* (2015) features Moten performing in “dragged time” slow motion in counterpoint to an a cappella rendition of Betty Carter’s jazz standard *Girl Talk*. Two sculptures offer a playful yet complex meditation on the relationship between language and the expression of a role. Part shaman, part alien and vaguely human in form, the works are draped in sheaths of flesh-colored fabric, crystals dripping from their folds.

Wu Tsang
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Through October 31