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# cura.

## The Contemporary Comedy: Glossy Mist. Martín Soto

### Climent



Inspired by an ancient text by anarchist Bao Jingyan (c. 300 AD, unknown), which illustrates the existential journey of a warrior facing death, in his third solo exhibition at Clifton Benevento, New York Mexican artist Martín Soto Climent likewise presents the death of his artistic persona. Soto Climent shows at the gallery his new body of work in the form of eight participating artists in a group exhibition, as a part of his major project *The Contemporary Comedy*. All the pieces here on view resonate with the artist's fascination with death, both physically and metaphorically speaking. The show includes alter egos such as Japanese calligraphy master Tashiro Tsuramoto, New Zealander sculptor Iris Shady, Swiss-born Felix Manz, Brazilian conceptual artist João Carvalho, Argentinian choreographer Lola Lago, American artist John Brown and Mexican painter Martín Soto. Individually, each artist functions to reveal an element of Martín Soto Climent's introspective odyssey. Questionably real artists, or constructions of a calculated proposal, Soto Climent creates deeply nuanced personas that unarguably disrupt the expectations raised by his work.

**The Contemporary Comedy: Glossy Mist by Martín Soto Climent**  
**Clifton Benevento, New York**  
**Through April 25**