

WEDNESDAY, DECEMBER 9, 2015

5 FREE ART SHOWS YOU SHOULD SEE IN L.A. THIS WEEK

CATHERINE WAGLEY



Gina Beavers, $Hamburger\ eye$, 2015, Acrylic and wood on canvas on panel with painted wood frame, 31 x 31 in.

Hamburger eye

It's tempting to touch the paintings in "Popography," Gina Beavers' exhibition at Michael Benevento. New York—based Beavers uses thick acrylic paint, so the makeup-encrusted eyes and manicured fingers on her canvases look sculptural. They're also larger than life and creepy, in the way an expressionist sculpture of a Bratz doll would be. In one painting, a female eye has a hamburger visible inside it. It's a mashup of two kinds of colorful consumer fantasies. 3712 Beverly Blvd., Westlake; through Jan. 9. (323) 874-6400, beneventolosangeles.com.