

CLIFTON BENEVENTO

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The Gentle Way (JUDO)
December 2014- January 2015

UNITED STATES – NEW YORK
CLIFTON BENEVENTO

The Gentle Way (JUDO)
From January 10

THE GENTLE WAY (JUDO)			
	LOVE	JUDO	JUDO
CLIFTON BENEVENTO NY			

In the exhibition "The Gentle Way (JUDO)", each work functions by flipping, rotating, and complicating its relationship to its trajectory. "The Gentle Way (JUDO)", curated by Zak Kitnick, gathers together a group of eight artists (Rochelle Goldberg, Charles Harlan, Edward & Nancy Kienholtz, Roelof Louw, Nora Mapp, Kyle Thurman, Anicka Yi) whose works prize suppleness, economy, and pliancy. The word JUDO consists of two Japanese characters, *JU*, which means "gentle", and *DO*, which means "the way". Judo, therefore, stands for "The Gentle Way". Judo is many things to different people: it is a sport, an art, a discipline, a social activity, a fitness program, a means of self-defense, a way of life. Judo rests upon the principal of turning an opponent's strength to one's own advantage and overcoming by skill rather than by strength alone. Rather than punching, or creating energy, in Judo the aggressor's energy is redirected. Judo is rational/scientific analysis on the one hand, and the ideal of sport as moral education on the other...The works in the exhibition are rational, but with feeling.

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