

ARTNEWS

FROM SUZANNE DUCHAMP TO TRASH IN QUEENS: A STROLL THROUGH NEW YORK

BY [Andrew Russeth](#) POSTED 02/12/15



There are only two full days left to see [“The Gentle Way \(Judo\),”](#) the elegant group show organized by artist Zak Kitnick that counts among its choice artists Rochelle Goldberg, Anicka Yi, and Roelof Louw, whose gorgeous *Soul City (Pyramid of Oranges)* (1967) began its life as a pyramid of thousands of oranges that visitors may pick up and consume. When I stopped by last weekend, quite a few were missing and the pyramid was more like a fading ziggurat, though the fruit was still just barely fresh. Roberta Smith [has already championed the works](#) in *The Times*, but sometimes you just want to join the chorus: it’s pretty thrilling to think about the South African sculptor making it in 1967, years

before such giveaways became an academic tick. The piece suggests a warm, funky retort to the self-serious minimalism that prevailed in so many galleries at the time. There are no promises that the oranges will still be fresh on Saturday, when the show closes, but I imagine the work will still pack quite a tropical punch in the middle of this brutal winter.