

# cura.

## The Gentle Way (JUDO)



*The Gentle Way (JUDO)*, the new group show at Clifton Benevento, New York, gathers together works by Rochelle Goldberg, Charles Harlan, Edward and Nancy Kienholz, Roelof Louw, Nora Mapp, Kyle Thurman and Anicka Yi. Organized by Zak Kitnick, its conceptual starting point is the notion of “judo” as a sport discipline and an art form that uses the energy of an object against itself. Aiming at turning an opponent’s strength to one’s own advantage and overcoming by skill rather than by strength alone, judo is grounded on the principle that softness overcomes hardness. Each work in the show, Kitnick explains, “functions by flipping, rotating, and complicating its relationship to its trajectory. Leveraging itself, but also yielding, giving, *The Gentle Way (JUDO)* prizes suppleness, economy, pliancy”. The exhibition includes, among others, Charles Harlan’s *Tree* (2014), Kyle Thurman’s *Sugar & The Sea Glass* (2014), Rochelle Goldberg’s *Basic Instinct* (2015), Anicka Yi’s *Can You Teach The Agony To Sing?* (2014), and Roelof Louw’s *Soul City (Pyramid of Oranges)* (1967).

**The Gentle Way (JUDO)**  
**Organized by Zak Kitnick**  
**[Clifton Benevento, New York](#)**  
**Through February 14**