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GALLERIES-DOWNTOWN

POLLY APFELBAUM
Clifton Benevento

The fifty works on fabric that make up “A Handweaver’s Pattern Book,” this artist’s new series, aren’t actually woven. Using markers and a punch card, Apfelbaum studs unstretched rayon sheets with colored dots, discrete or overlapping, in stripes or in squares, in blue or yellow monochrome or else dancing across the color spectrum with uncommon poise. Each one is covetable, but they work best together, as a carnival of difference and repetition. You can try to look dispassionately, but, eventually, you will succumb to pure joy. Through Aug. 8.  

- Jason Farago