## cura.

## A Handweaver's Pattern Book. Polly Apfelbaum



For her first solo exhibition at Clifton Benevento, *A Handweaver's Pattern Book*, Polly Apfelbaum presents a large installation of new drawings that operate in the intersection of the handmade and manufactured textiles. The fifty drawings, fabricated from a found plastic punch card, are ink-on-rayon synthetic velvet panels; their optical abstract composition is created through serial and systematic gestures. The artist's hand is made visible through the application of color, which while deliberately and methodically executed, takes on a softer focus as it interacts with the fabric. The ink bleeds and clings, producing clouds of stains, which both isolate and saturate neighboring dots. The resulting patterns fluctuate between disruption, blur and intentional order. The drawings hang along the gallery's walls creating a unique installation. Threaded ceramic beads hang from the piping specific to the gallery's architecture, accessing both the dimensions of the space and the spontaneous imperfections of the handmade.

A Handweaver's Pattern Book by Polly Apfelbaum Clifton Benevento, New York June 17 2014 Through August 8