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I Know I Am When You Make Me. Jeanette Mundt

Jeanette Mundt's second solo exhibition at [Clifton Benevento](#) includes, under the title *I know I am when you make me*, two separate groups of works, defined respectively as 'paintings in space' and 'paintings of space'. The gallery is divided by walls, platforms and partitions, which, together with horizontal printed carpets, create an intimate interior environment, inhabited by female bodies, both real and representational. The show also presents three paintings, Mundt's largest works to date: almost geometrical interior spaces form the background for layers of activity constructed out of resin, fiberglass and adhesive vinyl, depicting shapes of female figures and body parts. Painterly gesture and geometrical graphics are combined in the images, dense with references to commercial signage and painting tradition. Mundt's work plays with the codes of artistic language and mass communication, and is suspended between reality and imagination.