CLIFTON BENEVENTO
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Zak Kitnick

Zak Kitnick's second solo exhibition at Clifton Benevento has been conceived in close dialogue with the space. The gallery has been divided into nine segments, following a process similar to that of Feng Shui. In this application, the works thus become whole and parts of a whole, each object informed by its place in the larger spatial system. The artist has applied Feng Shui methodology into a holistic consideration of space, where invisible structure and visible objects and images collaborate to the construction of the whole installation.

The works on display recall minimalist strategies such as seriality, repetition and variation. By combining different lines, shapes, colors, the artist produces a rich variety of images and forms in close relation with the general and the specific context of the space.

Zak Kitnick declares: "In doing what amounts more or less to appropriation, not of an image or an object but adopting a strategy, there's a foreignness, a certain taking what is not mine. It functions as an engine, something to generate the work, tell you what to do, how to do it and where to put it. Entering through the back door of contemporary art, these symbols find themselves in places they might not otherwise be, and attempt to improve that space. It's a means to an end… Optimize life. Activate space. Maximize power".

Until May 25, 2013