

CLIFTON BENEVENTO

LOCATION: 515 BROADWAY NEW YORK NY 10012 PHONE: 212 431 6325 FAX: 212 334 4703
EMAIL: INFO@CLIFTONBENEVENTO.COM WEBSITE: WWW.CLIFTONBENEVENTO.COM

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ART REVIEW

The Subjects Aren't the Same Print Fair at the Park Avenue Armory



"Empress Theodora" (2013) by Polly Apfelbaum, in the Durham Press area at the dealers' Print Fair, in its 23rd year.

By MARTHA SCHWENDENER

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Stepping into the Park Avenue Armory, you can time-travel backward through the history of prints, if you care to. Contemporary ones are clustered near the entrance to the International Fine Print Dealers Association's annual Print Fair, now in its 23rd year, but a fine selection of modern and old master prints lies just beyond.

[A sortable calendar](#) of noteworthy cultural events in the New York region, selected by Times critics.

Many of the works explore themes around women's identity and sexuality. [Polly Apfelbaum's](#) colorful, geometric "Empress Theodora" (2013), inspired by Byzantine mosaics in Italy, is the first work you will see, framed by the doorway to the hall, along with recent prints by [Chitra Ganesh](#) and [Mickalene Thomas](#) — fresh from her Brooklyn Museum show — at [Durham Press](#). Another large-scale print by Ms. Thomas, "Interior: Zebra with Two Chairs and Funky Fur" (2013), is at [Tandem Press](#).

A bright portfolio of etchings and aquatints by [Walton Ford](#), whose work is like a contemporary redux of the 19th-century naturalist John James Audubon, is at [Sims Reed](#). [Pace Prints](#) is showing "The Original Nine Daughters" (2012), a suite of nine psychedelic renderings of women's bodies by [Wangechi Mutu](#), and the Paris-based artist duo [Claire Fontaine](#) is represented by three prints at [Poligráfa Obra Gráfica](#), including a text-based one that asks — inside an art fair, no less — "Is there any possible freedom from the market and its unreasonable rules?"

[Senior & Shopmaker](#) has devoted much of their booth to prints by the San Francisco artist Bruce Conner, who died in 2008, while two different versions of a self-portrait made by French modernist Jacques Villon in 1935 are at [Conrad R. Graeber](#). Reportedly the priciest print at the fair also comes from the modern era: Paul Klee's "Singer L. as Fiordiligi" (1923), at [David Tunick](#), features a fantastical version of a female character from Mozart's opera "Così Fan Tutte." Tunick also has a gorgeous leather-bound portfolio of Henri Matisse's "Jazz," a late work from 1947.

Finally, a stellar old master can be seen at [Jan Johnson](#). A collaboration between the Dutch print specialist [Hendrick Goltzius](#) and his stepson, Jacob Matham, "The Marriage at Cana" is a generously sized work, pieced together because the composition was too large to be printed in the early 17th century on a single copper plate.

The Print Fair of the International Fine Art Dealers Association continues through Sunday at Park Avenue Armory, 643 Park Avenue, at 67th Street; ifpda.org.

This article has been revised to reflect the following correction:

Correction: November 9, 2013

An art review on Friday about the Print Fair of the International Fine Art Dealers Association, at the Park Avenue Armory in Manhattan, misidentified the dealers offering some of the works at the fair. "Interior: Zebra with Two Chairs and Funky Fur" by Mickalene Thomas is at Tandem Press's booth, not at Crown Point Press's. David Tunick, not Conrad R. Graeber, is offering Paul Klee's "Singer L. as Fiordiligi" and a leather-bound portfolio of Henri Matisse's "Jazz." And "The Marriage at Cana" can be seen at Jan Johnson's booth, not at Harlan & Weaver's.

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