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Art in America

The Lookout: A Weekly Guide to Shows You Won't Want to Miss

by *aia staff* 02/07/13

Martin Soto Climent at Clifton Benevento, through Mar. Up-and-coming Mexican artist Martin Soto Climent employs a similar conceptual approach as well-known compatriots such as Gabriel Orozco and Damian Ortega. Like his predecessors, Climent "tweaks" ordinary found objects, transforming them into quite extraordinary things. In "Mariposas Migratorias" (Migratory Butterflies), he reconstitutes car windshields, leaning them against each other or stacking them in compelling configurations. Some were accidentally broken during installation, but the artist—as well as the viewer—relishes these works for their intricate patterns of cracks, at once a reference to Duchamp's *Large Glass* and our reckless car culture.



View of Martin Soto Climent's exhibition "Migratory Butterflies," 2013.