

CLIFTON BENEVENTO

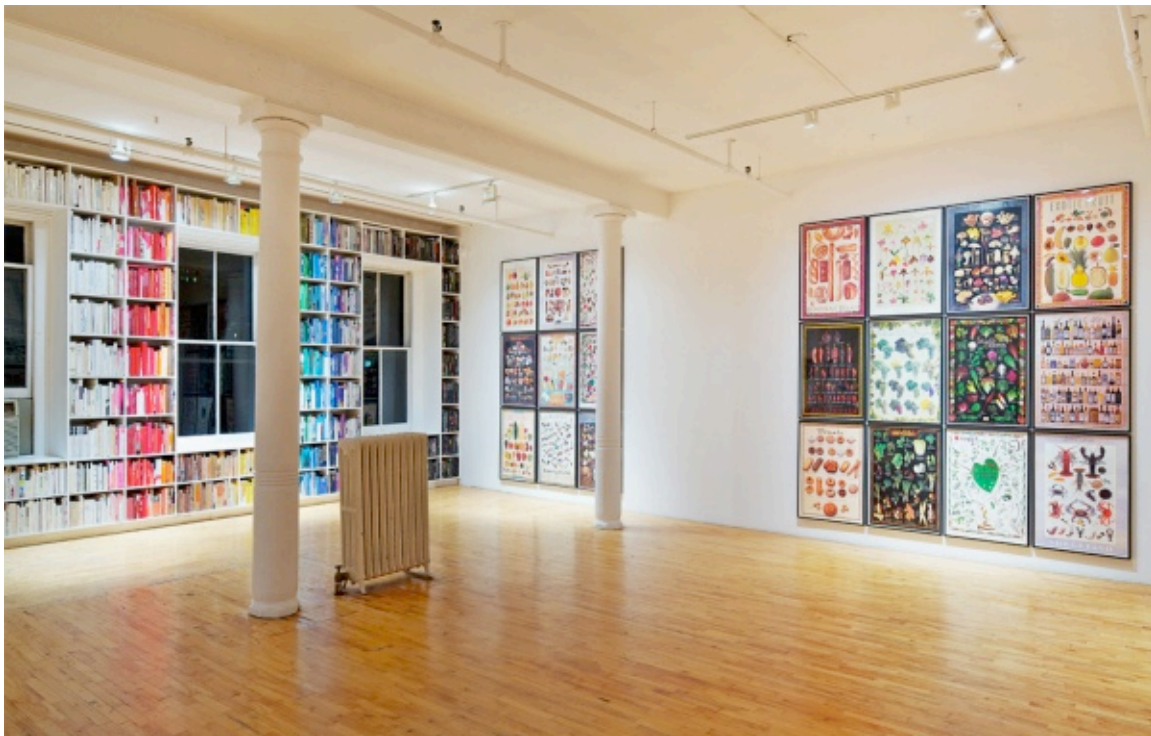
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ZAK KITNICK at Clifton Benevento – New York

September 20~2011



Born in 1984, the young Zak Kitnick – shown in his first solo exhibition at [Clifton Benevento's](#) – examines the strategies and processes of interchange between the production of “massified” consumer goods and forms of architecture, design and art. He also analyses the boundaries through which concepts of “decoration” and “function” are perceived and codified. An example of the internal dynamics of Kitnick’s works in the show is given by the “sculptures” embedded in the gallery walls. These are made from components of industrial scaffolding deprived of their original functionality, thus forming a kind of amped-up organizational system no longer capable of use.

