

CLIFTON BENEVENTO

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(33) *Wu Tsang*

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The work of LA-based artist Wu Tsang is primarily composed of performance pieces, installations and videos that often incorporate autobiographical elements, and which investigate social and political movements, particularly among marginalized groups. For his exhibition at Clifton Benevento, Tsang will present the project "Dameló Todo", a film – and the starting

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point for the installation that will fill the gallery space – inspired by Tsang's experience organizing WILDNESS, a weekly party/performance night held for two years at the Los Angeles bar the Silver Platter. Based on a short story by Raquel Gutierrez, the film tells the story of a Salvadoran refugee who arrives in Los Angeles in 1985 and finds support in the transgender community, which he comes into contact with at the Silver Platter. Tsang's projects have been presented in the past at X-Initiative in New York and REDCAT in Los Angeles, and he is currently working on a performance project titled "Full Body", commissioned by the New Museum, which will be presented as part of Performa 2011.

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