

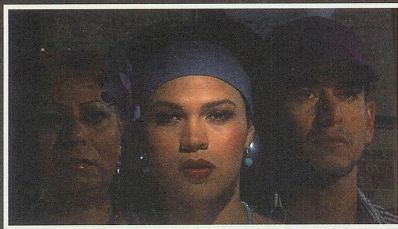
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Wu Tsang
Damao Toda (Give Me Everything), video still, 2010
Courtesy: the artist and Clifton Benevento, New York

WU TSANG

The work conceived by the L.A.-based filmmaker and performer Wu Tsang (b. 1982) during his recent one-month residency at the New Museum, New York, was ambitious. A series of programs, *We Remember Stories, Not Facts* served as a platform for the development of Tsang's multifaceted film and performance project *Full Body Quotation (FBQ)*. Commissioned by the New Museum as part of its Generational 2012 program, *FBQ* will also be presented at Performa later this year. Extracts and sound samples from transgender cinema provided the raw material for the project, which was channeled into various live performances like *The Table* (2011), staged at the museum last June. The five-hour sound installation performed on a centrally installed table was the result of Tsang's collaboration with four DJs—Ezra Rubin (Kingdom), Asma Maroof and Daniel Pineda (Nguzunguzu), and Ashland Mines (Total Freedom). Tsang's current projects include *Wildness*, a film set at Silver Platter, the Los Angeles transgender nightclub that serves as a refuge for the local female transgender immigrant community. Tsang's personal involvement with the club—from 2008 to 2010, the artist hosted regular nights there—renders the film's narrative into an intimate fusion of reality and fiction. Next to artistic productions, social activism—raising money for the nightclub community or working with the local legal center—plays a big part in Tsang's practice, feeding into his concern for the future of the world that surrounds him: "What happens to all of us when the lights come on, and the magic fades away?" *Anja Isabel Schneider*

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