

**CLIFTON BENEVENTO**

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THE  
NEW YORKER

GALLERIES—DOWNTOWN

**"BACK TO THE OLD HOUSE"**

Although the title might suggest otherwise, this smart three-person show is hardly drenched in nostalgia. Instead, each artist revisits family heirlooms with a conceptualist's equanimity. Marieta Chirulescu's minimalist color photographs and paintings incorporate negatives shot by her father in Romania, and Patricia Fernandez has re-created her parents' library in Spain, down to the intricate traditional woodwork, and filled the shelves with abstract interpretations of book covers. The show's linchpin is "Objection," a little-known work from 1974 by the experimental filmmaker Marjorie Keller, who died in 1994, at the age of forty three. As Keller leads viewers on an eighteen-minute tour of the objects in her upper-middle-class childhood home, the crystal bowls and china tea sets take on a glittering evanescence. Through Jan. 22. (Clifton Benevento, 515 Broadway, at Spring St. 212-431-6325.)

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