

CLIFTON BENEVENTO

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Mariposas Migratorias. Martin Soto Climent

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The second solo exhibition of Mexico City based artist Martin Soto Climent at [Clifton Benevento](#) in New York is entitled *Mariposas Migratorias (Migratory Butterflies)*. The exhibited works continue the artist's investigation into the transformative potential of found material. In previous occasions the artist used materials such as paper bags, garments, food and beverage containers or furniture pieces. In this case the new body of sculptures comprised entirely of recycled automobile windshields. The details of each object, such as colored markings or slight flaws and cracks, remain as the traces of their prior use, contributing to shape the identity of the artwork. The fragility of the glass recalls the one that characterizes butterfly wings and the industrial origin of the source material is replaced by the suggestions about the beauty of nature and animal kingdom. While *Mariposa* suggests the idea of movement and *Mariposa Rota*

evokes frailty, the works part of the series *Chrysalis*, put in close relation with the gallery spaces, appear as rounded shapes, similar to a slight belly or an insect shell.

Until March 2nd 2013



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- 1/5 Chrysalis (Azul/Blue), 2013
- 2/5 Chrysalis (Verde/Green), 2013
- 3/5 Mariposa (Butterfly), 2013
- 4/5 En Vuelo (In Flight), 2013
- 5/5 Mariposa Rota (Broken Butterfly), 2013